Eventide® 2023

VIEW CATALOG ONLINE



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H9000/H9000R

The perfect platform for sound design, surround sound and multi-channel applications with up to 128 channels of simultaneous signal processing and over 1,600 effects. Optional I/O includes Pro Tools, Dante and MADI. The free Emote app/plug-in offers full control of all of the features and settings of the H9000, allowing you to craft your effects quickly and intuitively.

The blank front panel H9000R features the same processing power and is fully controllable via Emote.



Omnipressor® Reissue

Introduced in the early 1970s, the Omnipressor was the first dynamics effects processor of any kind, suddenly making possible a new, wide range of dynamics effects unlike anything that had come before it. The Function control allows you to set compression and expansion ratios over a wide, continuous range from extreme expansion to infinite compression and beyond. Dynamic reversal, which reverses a sound's envelope, allows you to make loud sounds quiet and quiet sounds loud.



H90 Harmonizer®

Our next-generation multi-effects pedal has the power to take you beyond the effect horizon into unchartered sonic territory. Packed with more than 62 effect algorithms and hundreds of program combinations, the H90 is a powerhouse. Features an intuitive user interface designed with players in mind. The H90 is Eventide's Next Step and is destined to sit at the heart of your rig for years to come.

New Algorithms

Polyphony Prism Shift Even-Vibe Head Space Bouquet Delay Wormhole Weedwacker SP2016 Reverb Instant Phaser Instant Flanger PolyFlex More to come...



H9 Max

The H9 Max Harmonizer® multi effects pedal is full of Eventide's iconic reverb, chorus, delay, modulation, pitch shifting, and distortion effects. Preloaded with 52 effect algorithms and 99 presets, the H9 Max was designed to inspire.

The free H9 Control app provides wireless control of the H9 Max with Mac, PC, iOS and Android devices. App allows users to manage presets, create setlists, perform software updates and more.



Riptide

Riptide is the result of extensive research into the iconic Uni-Vibe and legendary overdrives. Whether you're looking to ride the slow, vibey waves of lush modulation or dive headfirst into the pulsing depths of overdrive, Riptide invites you to play with power and attitude that's unapologetically bold.

Riptide features not one, but two distinct voices for each effect, all delivered in glorious stereo. Plus, you can effortlessly transition from Drive into Vibe or Vibe into Drive. Let 'er rip.





Blackhole®

A reverb as big as the cosmos, Blackhole is capabale of creating haunting echoes, ethereal landscapes, and otherworldly ambience.

MicroPitch Delay

MicroPitch Delay features dual pitch shifters with fine-resolution detuning, modulation, and delay in a delicious red package.





UltraTap

UltraTap is a rhythmic, multi-tap delay pedal with modulation and reverb perfect for staccato leads and huge, pad-like volume swells.

TriceraChorus

Bucket Brigade Delay-style Tri-Chorus, TriceraChorus makes it easy to create syrupy smooth modulations. Swirl footswitch adds psychedelic flanging to your tone.





PitchFactor

PitchFactor is a pitch shifter with delay featuring 10 algorithms that arpeggiate, modulate, sequence, split and shift your sound.

ModFactor

ModFactor comes with 10 effect algorithms to modulate your sound including Chorus, Rotary, Vibrato, Phaser and Flanger.





Space

Whether you need an intimate room, a large hall, or a galactic wall of sound, Space delivers an amazing range of reverb effects with 12 unique algorithms.

TimeFactor

The ultimate delay pedal for warping the fourth dimension. From pristine Vintage delays to modern Digital delays, TimeFactor offers 9 algorithms plus a powerful looper.





Rose

A modulated delay unlike any other, Rose is the perfect hybrid of analog and digital. Features 5 different modulation sources, delay multiplier, phase invert/ reverse, 25 presets, and more.

MixingLink®

High-gain, phantom-powered mic pre for stage, studio and everywhere in between. Use it as a mixer, signal splitter, practice amp, direct box, effects loop and more.





PowerMax

Power up to seven high-current pedals, switchable to 9, 12, 15 or 18V plus a USB output to power your smartphone or tablet. A 24V output connects to PowerMini EXP.

PowerMini

Provides four outputs at 600 mA (with 2 outputs switchable to 9, 12, 15 or 18V). Available in Standalone or Expansion for PowerMax.



Misha™

An innovative instrument/sequencer that utilizes an interval-based approach to playing scales and creating melodies. Comes with 100 factory scales, including both traditional and microtonal scales. Sequences can be recorded with note velocity via MIDI. Once a sequence is recorded, one can Translate, Transpose, Retrograde, Pendulate, and Randomize with a single button press/control. Available as a standalone device with the optional Pod32E case or 28hp Eurorack module.



Blackhole® Immersive

Designed from the ground up for immersive, Dolby Atmos, and surround workflows, Blackhole Immersive expands the signature sound of Eventide's stereo version across your entire immersive mix. Used as a send or insert, Blackhole Immersive remains respectful yet reactive to your carefully chosen track positioning. From delicate ambience to massive decays, you create and shape the listener's immersed experience — what, when, and where they feel it.

MicroPitch Immersive

With up to 12 channels of spatialized, detuned delays, plus modulation, EQ, and crossfeed controls, MicroPitch Immersive excels in creating an immersive space with boundaries that reflect, move, diffuse, and dissolve. Whether it be adding a touch of space or creating delayed, pitch diving chaos, MicroPitch Immersive will help you architect both real and unreal immersive realities.



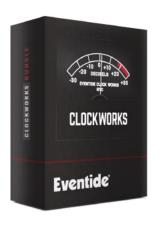


Anthology XII

A complete sonic universe comprised of 32 plug-ins to produce, mix and master your records. Includes Eventide classics, legendary reverbs, and groundbreaking transient/tonal splitting tools.

H9 Series

Plug-in collection of 11 powerful effects from the H9 Harmonizer® the bundle has everything you need to reverberate, modulate, delay, crush, pitch shift, and saturate your audio.





Clockworks

Iconic collection of Eventide classics re-imagined for your DAW. Includes 8 faithful emulations of the world's first rackmount studio effects including the Instant Phaser, H910 Harmonizer, and Omnipressor®, and SP2016 Reverb.

Elevate

Designed by Newfangled Audio, this powerful bundle includes the Elevate multi-band limiter, human ear EQ, transient modulator, and spectral clipper/overdrive.



BD600+ Profanity Delay

The BD600+ provides a high-quality subsample adjustable delay for synchronizing analog and digital and is the holy grail for maintaining a seamless experience for listeners. MicroPrecision Delay can be adjusted on-air and ramped in and out for clean transitions without audible artifacts.

The BD600+ adds more delay protection, improves fidelity, and expands remote options while maintaining the user interface and yellow DUMP button familiar to all radio engineers. Optional configurations include Remote capability and WheatNet-IP connectivity.





1971-2021

For over 50 YEARS, Eventide has remained at the forefront of recording technology. Their legendary studio effects processors, stompboxes, and plug-ins have been heard on countless hit records. In 2018, Eventide's Richard Factor and Tony Agnello received the Lifetime Achievement Technical GRAMMY® Award.

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